



The Letterpress Project

Author and Illustrator E-Interviews

# An Interview with Chris Edmondson

**Q1. What are your earliest memories of books and reading? For example, did you have a favourite or inspirational book?**

I remember as a child reading *The Enchanted Tree* by Enid Blyton (I think it was by her). I have always liked books and loved nothing more than getting a brand new one! I hated it if someone broke the spine. I enjoyed *The Hobbit* but struggled with *The Lord of the Rings*!

**Q2. What inspired you to become an author / illustrator?**

I have tried to make up stories and write since I was in my teens. I have written screen plays and nearly had success with a script on *The Gunpowder Plot*. My family home was the residence of the Wintour brothers, who were some of the plotters, and who paid for the failure with their lives.

**Q3. For you, what makes a successful book or illustration?**

A successful book is one that is enjoyed by the reader.

**Q4. Do you have a specific audience in mind when you write your books / plan your illustrations?**

With my series of books about the *King and Orchid*, I am aiming at 8 to 12 year olds.

**Q5. What future do you think the physical book has? For example, do you think the electronic book will replace the physical book?**

I don't think people will ever fall out of love with paper books, but E books can be useful when you're travelling etc.

**Q6. Are you a book collector? Is there a special book you'd love to own?**

I have a lot of books and cannot part with any of them, but due to space perhaps some should go. I would love to own first editions of the *Winnie the Pooh* books.