

Q1. MY EARLIEST MEMORIES OF BOOKS AND READING WERE BEING READ TO AT BEDTIME FROM THE HAMLYN GOLDEN TREASURY AND THEN SPENDING HOURS LOOKING AT THE FULL COLOUR ILLUSTRATIONS. IT IS WHERE

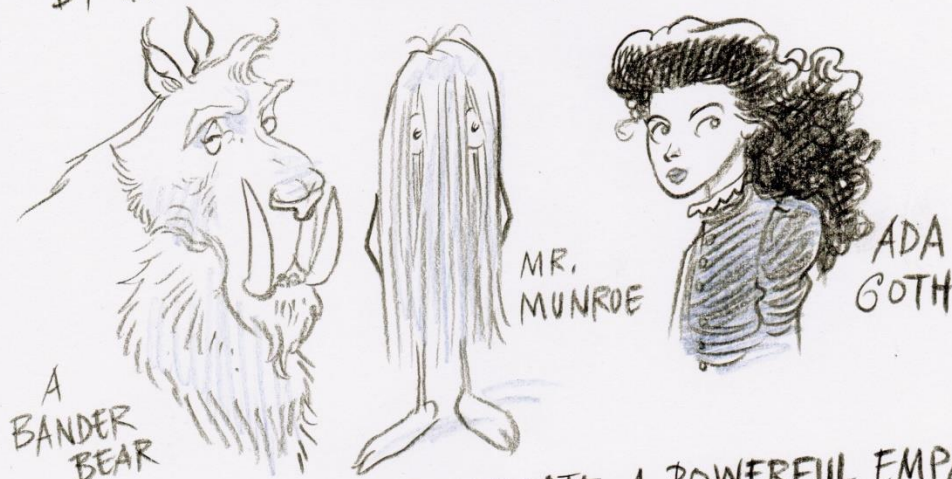
I FIRST MET THUMBEENA, MARY POPPINS, BILBO BAGGINS AND BRER RABBIT.



Q2. I WAS INSPIRED TO BECOME AN ILLUSTRATOR BY SIR JOHN TENNIEL'S ILLUSTRATIONS TO 'ALICE'S ADVENTURES IN WONDERLAND', ESPECIALLY THE ILLUSTRATION OF THE WHITE RABBIT WHICH I COPIED OBSESSIVELY TO UNDERSTAND HOW TENNIEL HAD DRAWN IT WITH SO MUCH CHARACTER.



Q3. A SUCCESSFUL BOOK DRAWS THE READER INTO ANOTHER WORLD AND MAKES YOU CARE ABOUT THE CHARACTERS WITHIN IT. SUCCESSFUL ILLUSTRATIONS ENHANCE THAT IMMERSIVE EXPERIENCE BY DRAWING ATTENTION TO THE WORDS, NOT THEMSELVES.



THEY ALSO HELP TO CREATE A POWERFUL EMPATHY WITH THE CHARACTERS DESCRIBED IN THE TEXT.

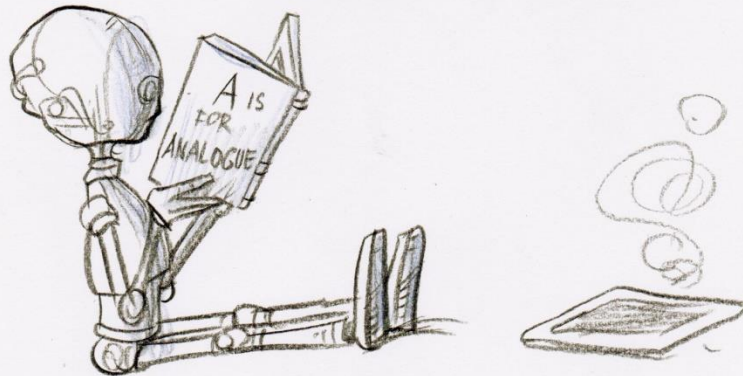
Q4.

MY READERS HAVE THE INSCRUTABILITY OF THE VERY YOUNG.



I DON'T HAVE A SPECIFIC AUDIENCE IN MIND WHEN I WRITE AND ILLUSTRATE ALTHOUGH MOST OF MY BOOKS BEGAN AS STORIES I TOLD TO MY CHILDREN. MOST OF THE TIME I'M ATTEMPTING TO AMUSE MYSELF OR MY MEMORY OF MYSELF AS A CHILD.

Q5. THE PHYSICAL BOOK HAS A GREAT FUTURE - STORIES DISCOVERED ON SCREEN, ARE OFTEN THEN SOUGHT OUT IN PRINT ON PAPER WITH BEAUTIFUL ILLUSTRATIONS. PHYSICAL BOOKS ALSO LOOK FAR MORE ATTRACTIVE THAN ELECTRONIC BOOKS ON BOOKSHELVES.



Q6. I COLLECT HARD COVER BOOKS WITH ILLUSTRATIONS IN THEM. I WOULD LOVE TO OWN A COMPLETED SKETCHBOOK BELONGING TO WILLIAM HEATH ROBINSON
CARL LARSSON
RONALD SEARLE
OR
MOEBIUS.

